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epergne: Flemish cupboard
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Oil painting: "Psyche" by George Fuller
Illinois Bankers Association
Bronze medal
Ralph M. Pearson
Three etched bookplates by Mr. Pearson
Lorado Taft
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comb Riley" by Mr. Taft
Caroline Wicker
Pair hair bracelets and gold locket-brooch

BY PURCHASE

The Mr. and Mrs. Frank G. Logan Fund
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Hawthorne by Albin Polasek
Joseph Brooks Fair Fund
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Four etchings by Frank Brangwyn
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Three etchings from the Carceri d'inven-
zione or prison series by Piranesi

ACCESSIONS TO THE LIBRARY

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Baillie-Grohman, W. A.—Sport in art. An
iconography of sport. n. d.
Ditchfield, P. H.—London survivals. 1914.
Edward Calvert.—Ten spiritual designs.
1913.
Ffoulkes, Charles.—Decorative ironwork.
1913.
Fonseka, Lionel de.—On the truth of decorat-
ive art. 1913.
Gusman, Pierre.—Panneaux décoratifs et
tentures murales du XVIII^e siècle. n. d.
Johnson, S. C.—Chats on military curios.
n. d.
Luckiesh, M.—Color and its applications.
1915.
Massé, H. J. L. J.—Chats on old pewter.
n. d.

Nutting, Wallace.—A Windsor handbook.
1917.
Paris, W. F.—Decorative elements in archi-
tecture. 1917.
Raphael Santi—Picturae peristyli Vaticani
manus Raphaelis Sancier in tabulis aereis.
1790.
Richter, G. M. A.—Handbook of the classical
collection. The Metropolitan Museum of
art. 1917.
Ridder, A. de.—Les bronzes antiques du
Louvre. 2v. 1913-1915.
Roof, K. M.—Life and art of William
Merritt Chase. 1917.
Ryley, A. B.—Old paste. 1913.
Wace, A. J. B. & Thompson, M. S.—Prehis-
toric Thessaly. 1912.
Wood, Sir H. T.—History of the Royal
Society of Arts. 1913.